



**AM.CO.ZA V-Auto Superfast  
Wireless Vinyl Cutter with  
Automatic Contour  
Cutting Function  
User Manual**

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# Chapter 1: Operation Details

## LCD Screen Introduction:

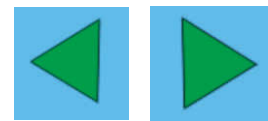


# Method of Machine Control:

## 1. Touch Screen Operating



On the LCD , these buttons

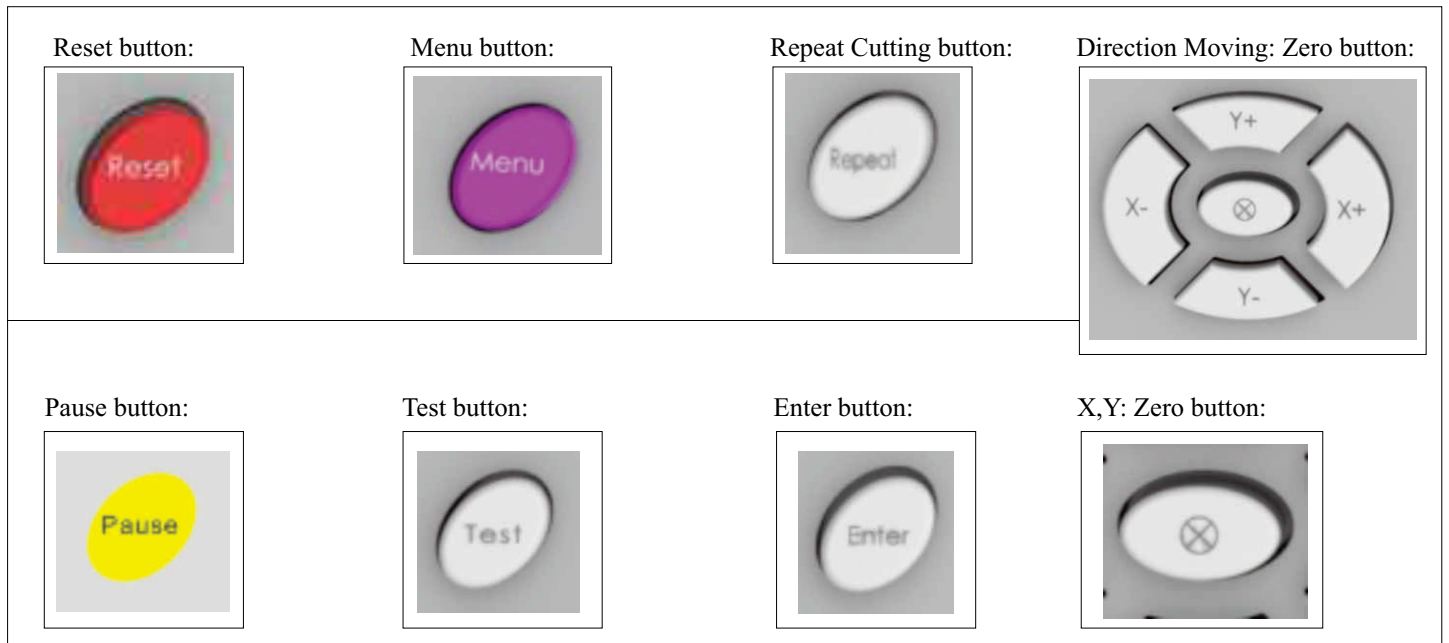


are

the corresponding parameter adjustment buttons.

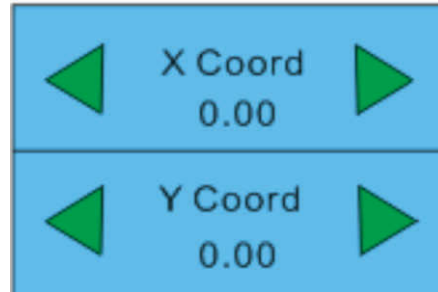
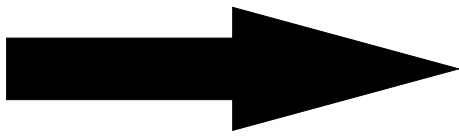
## 2. Key Operating

### Panel introduction:



# Chapter 2: Operation Details

When turning on the machine on, the LCD will show you this interface:



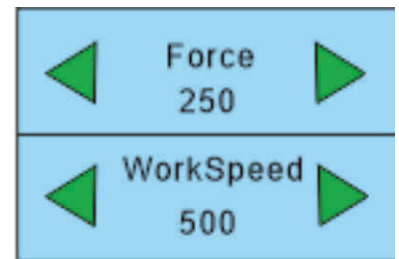
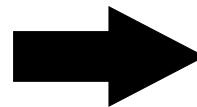
The message shows the **X-AXIS** and **Y-AXIS** coordinates. The X-AXIS goes to the original point of the machine when power is on. Y-AXIS will go forward a little distance. If the X-AXIS move, then press any button to cancel.

## 2.1. Force and WorkSpeed Settings

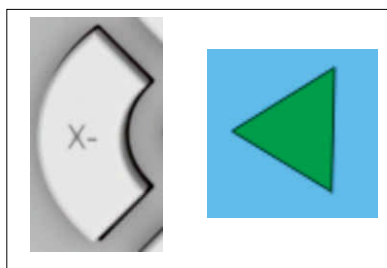
Pressing the **MENU** button



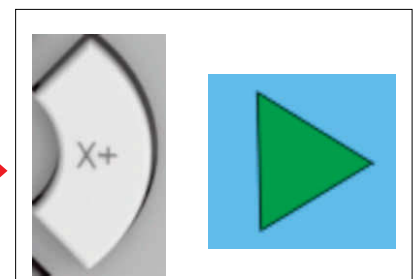
takes you to this interface:



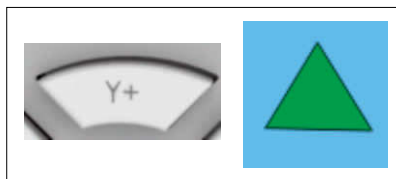
Pressing the **LEFT** arrow decreases the pressure.



Pressing the **RIGHT** arrow increases the pressure.



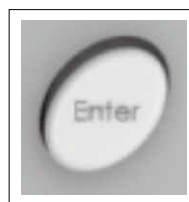
Pressing the **UPWARD** arrow decreases the speed.



Pressing the **DOWNWARD** arrow increases the speed.

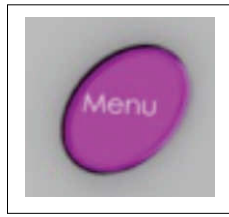


After adjusting the Force or WorkSpeed, press the **ENTER** button to save the settings:

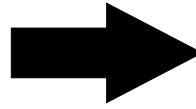


## 2.2. HandSpeed and UpSpeed Settings

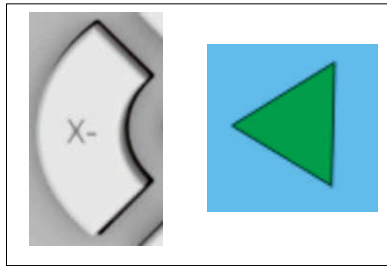
Pressing the **MENU** button



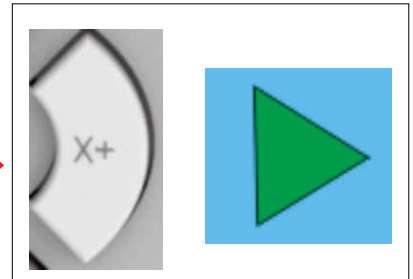
takes you to this interface:



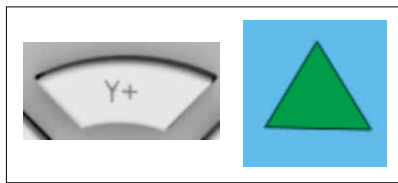
Pressing the **LEFT** arrow decreases the pressure.



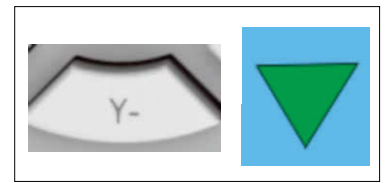
Pressing the **RIGHT** arrow increases the pressure.



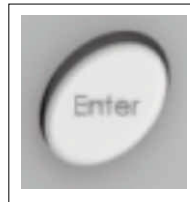
Pressing the **UPWARD** arrow decreases the speed.



Pressing the **DOWNWARD** arrow increases the speed.



After adjusting the Force or WorkSpeed, press the **ENTER** button to save the settings:

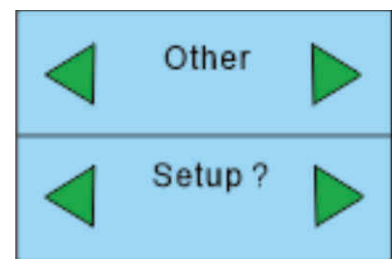
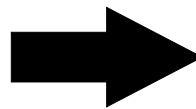


## 2.3. X and Y Axis Scale

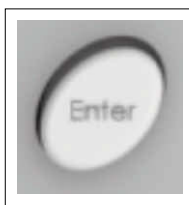
Pressing the **MENU** button



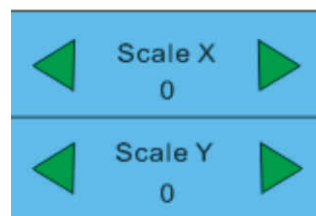
takes you to this interface:



Then press the **ENTER** button

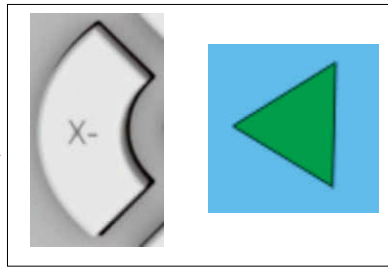


to proceed to this interface:

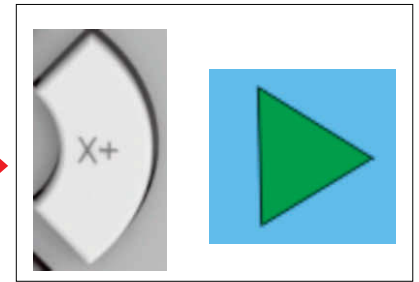


**Scale X** is the proportionality factor of the **X** axis. **Scale Y** is the proportionality factor of the **Y** axis. The factor default is **0**. If there is an error in the plotter, you can adjust the axis.

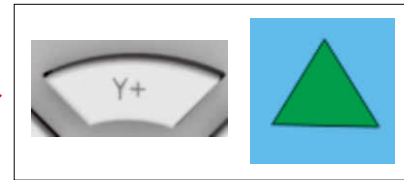
Pressing the **LEFT** arrow decreases the proportion of the X-Axis.



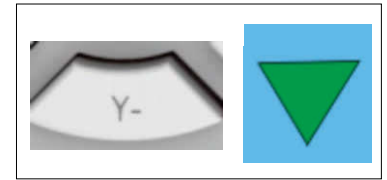
Pressing the **RIGHT** arrow increases the proportion of the X-Axis.



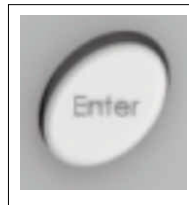
Pressing the **UPWARD** arrow decreases the proportion of the Y-Axis.



Pressing the **DOWNWARD** arrow increases the proportion of the Y-Axis.



Then press the **ENTER** button to save the settings:

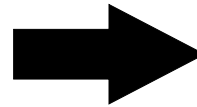


## 2.4. Skin of LCD and PaperFeed

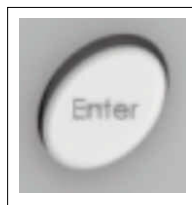
Pressing the **MENU** button



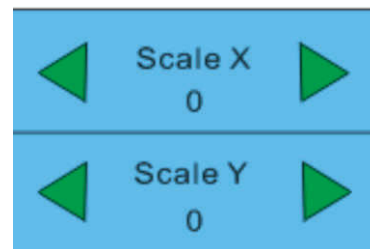
takes you to this interface:



Then press the **ENTER** button



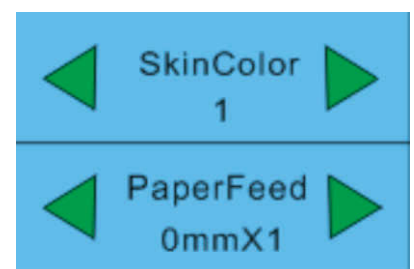
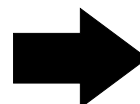
to proceed to the scale interface:



Then press the **MENU** button

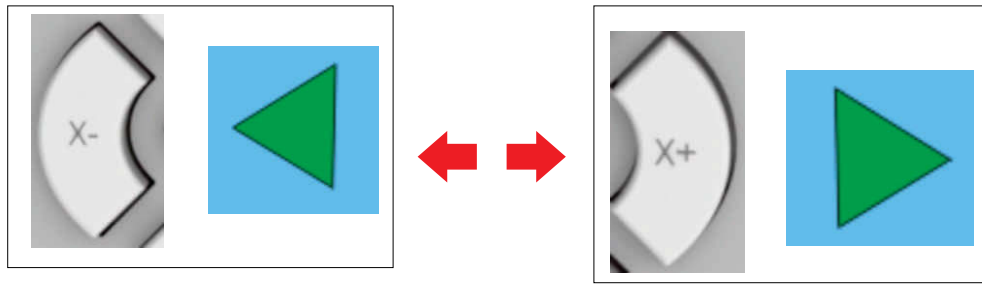


to go to the **SkinColour/Paperfeed** interface:

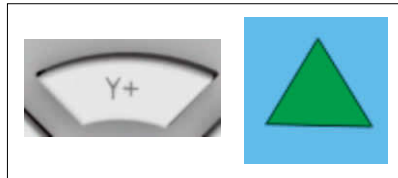


The **SkinColor** shows the background color option. **PaperFeed** is the parameter of pre-feed before working.

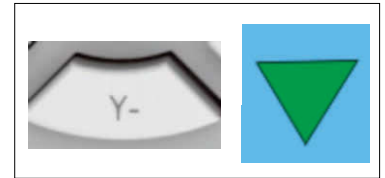
Pressing the **LEFT** and **RIGHT** arrows changes the background colour:



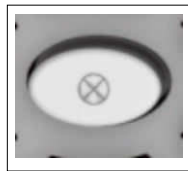
Pressing the **UPWARD** arrow increases the paper feed distance before working.



Pressing the **DOWNWARD** arrow decreases the paper feed distance before working.

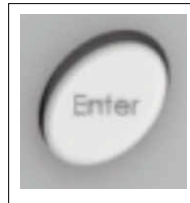


Pressing the Zero button changes the paper feed speed:



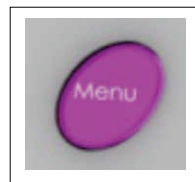
The speed has levels of 1, 2, 3 and 4.  
The highest speed is 4

Then press the **ENTER** button to save the settings:

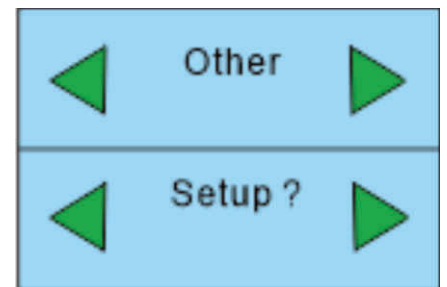
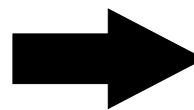


## 2.5. Times of Repeat Cutting and Step Distance of Jog Motion

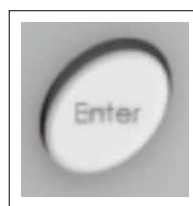
Pressing the **MENU** button:



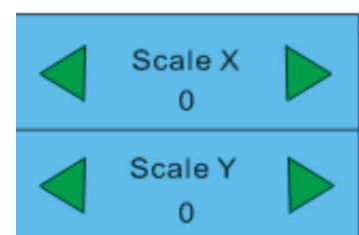
takes you to this interface:

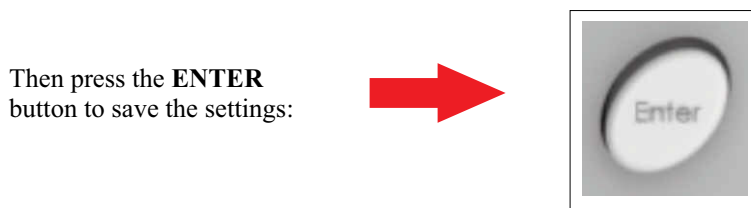
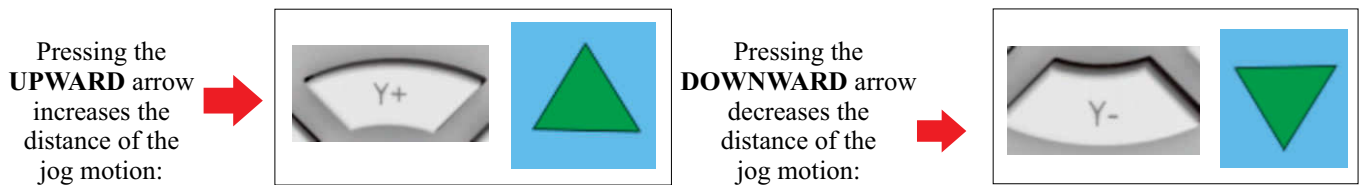
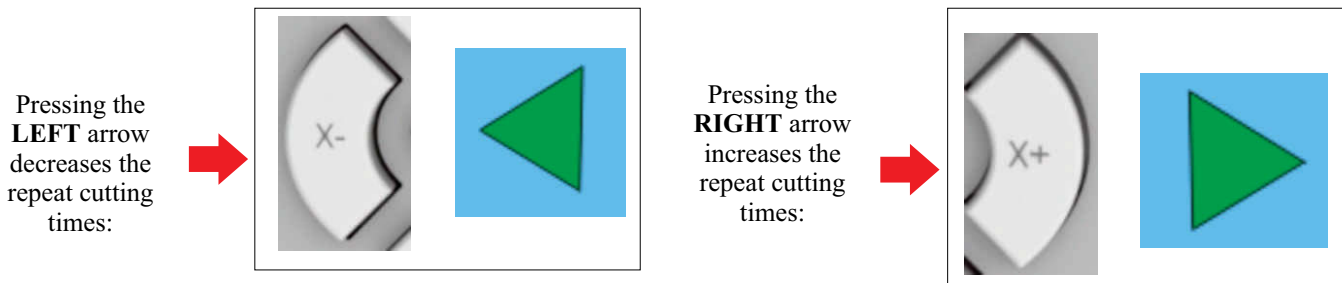
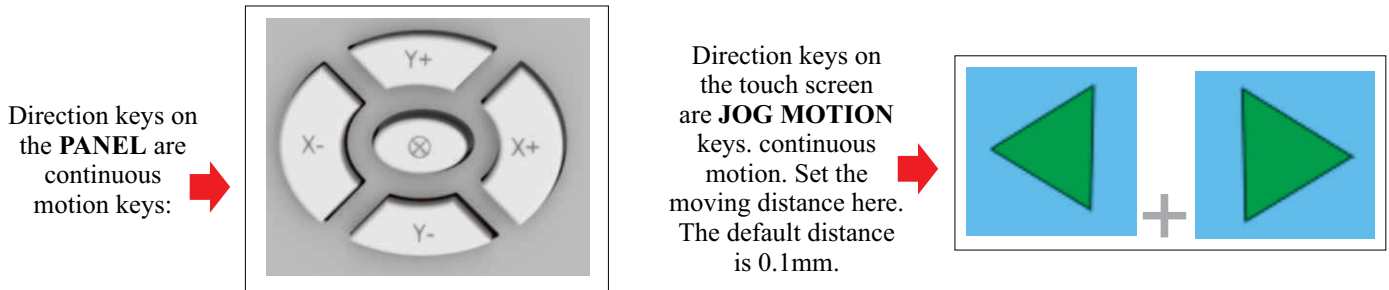
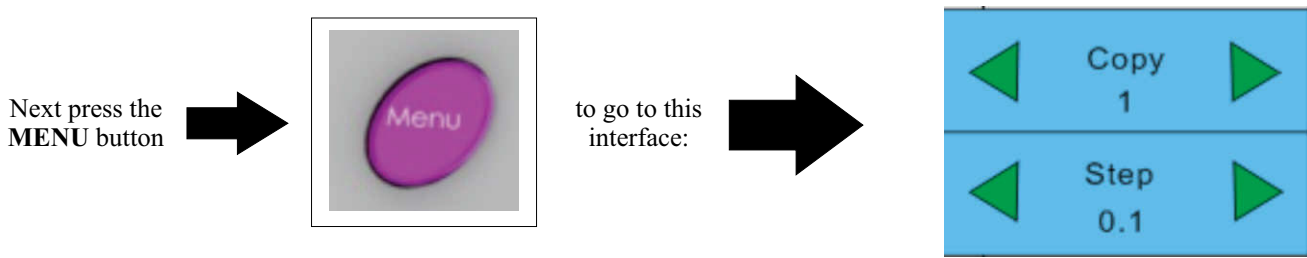


Next press the **ENTER** button:

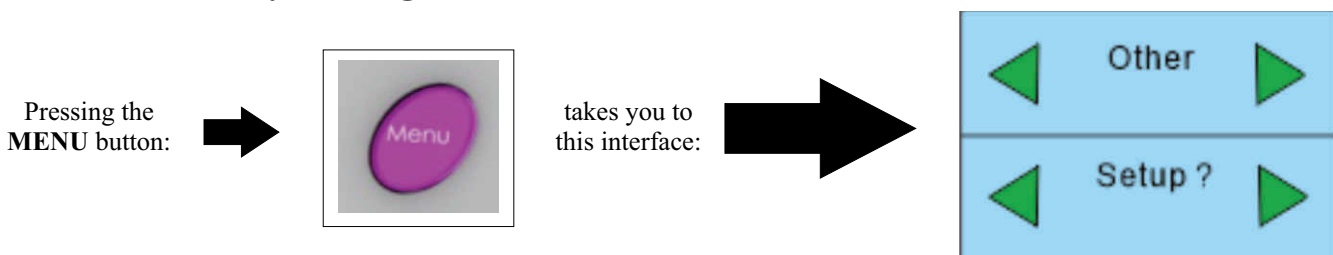


to go to this interface:



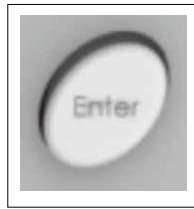


## 2.6. DownDelay Settings

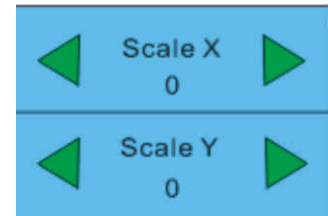




Then press the **ENTER** button:



to go to this interface:



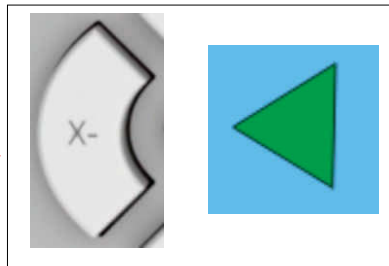
Next press the **MENU** button



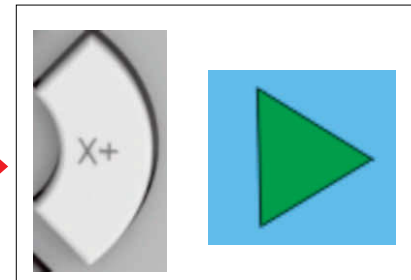
to go to this interface:



Pressing the **LEFT** arrow decreases **DownDelay**:



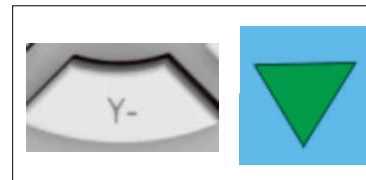
Pressing the **RIGHT** arrow increases **DownDelay**:



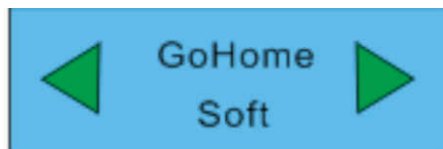
Pressing the **UPWARD** arrow and the **DOWNWARD** arrow:



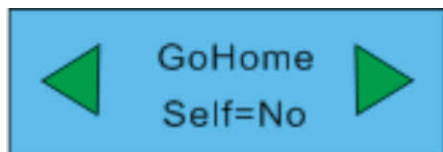
+



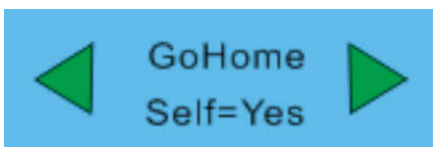
will alternate between these buttons.



Indicates that you can return to the work-origin after the work finished by software controlled is sent from computer.



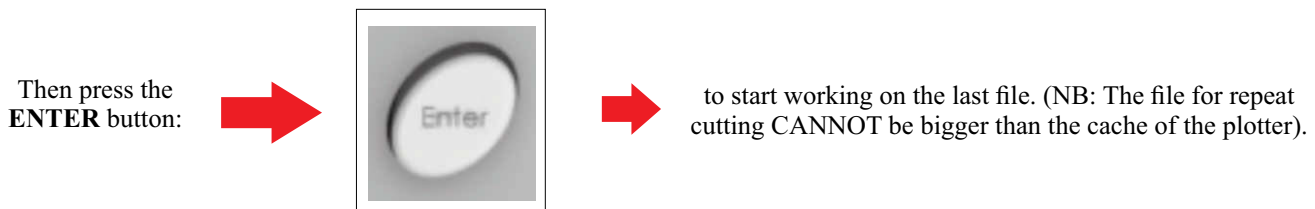
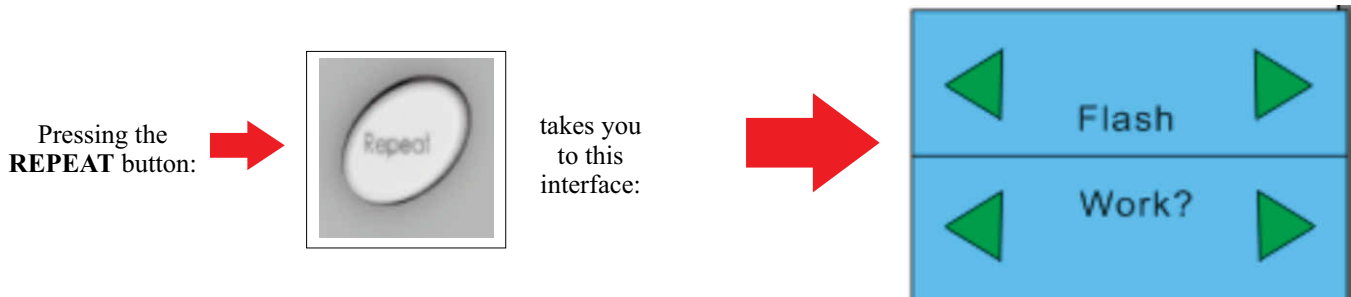
Indicates that you cannot return to the work-origin after the work finished by plotter controlled.



Indicates that you can return to the work-origin after the work finished by plotter controlled.

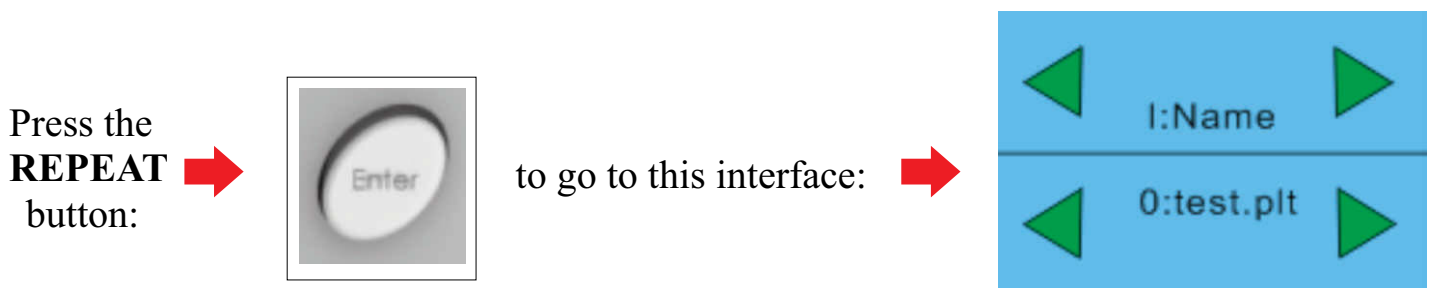
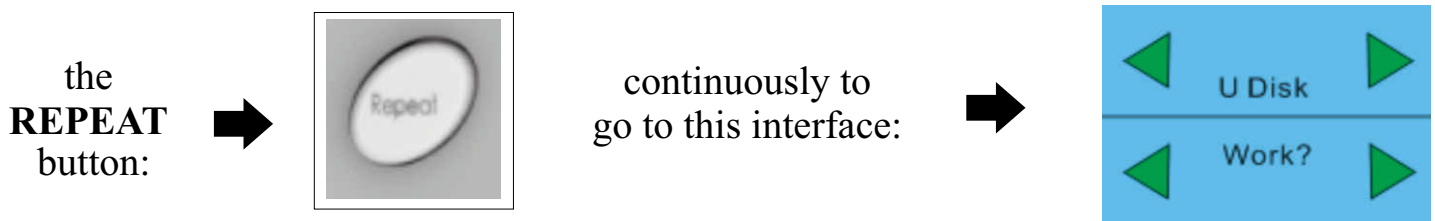
## 2.7. Cutting From FLASH

The plotter has a built-in FLASH. Every file sent by the computer will be saved in the built-in FLASH automatically. If power goes off, the file will not be lost, and you can re-use it later for cutting, meaning that there'd be no need to send the file from the computer again.

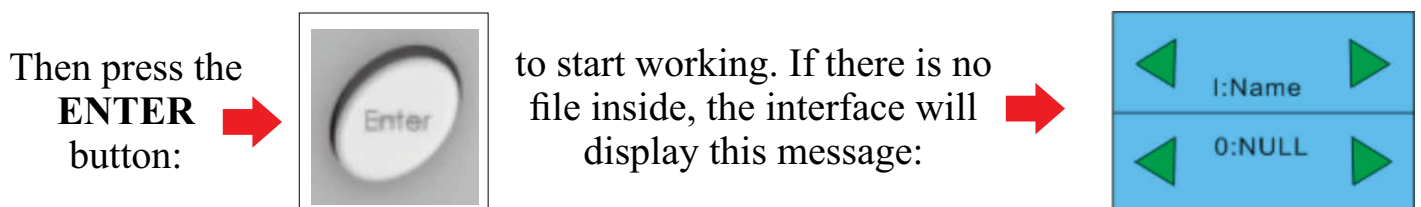


## 2.8. U Disk Working

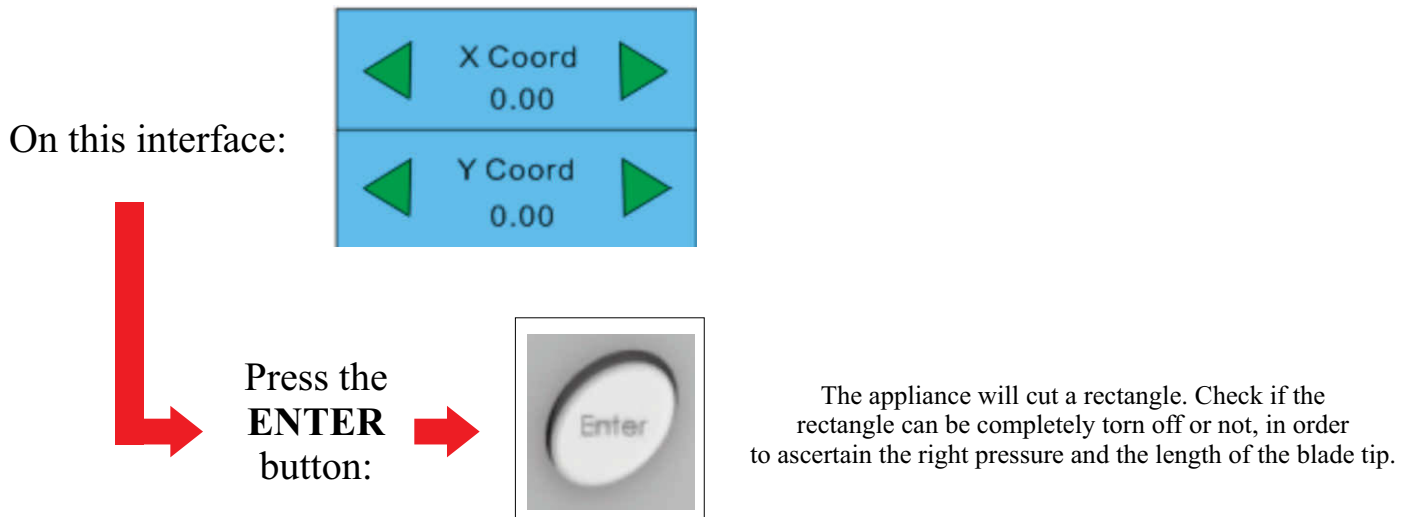
Save the PLT. files to the U disk. Then insert the USB U disk into the plotter and press



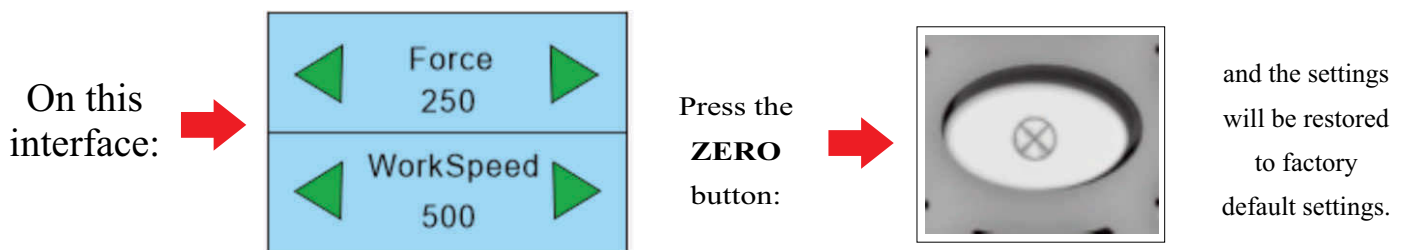
Press the 4 direction buttons to find the file which needs to be worked on.



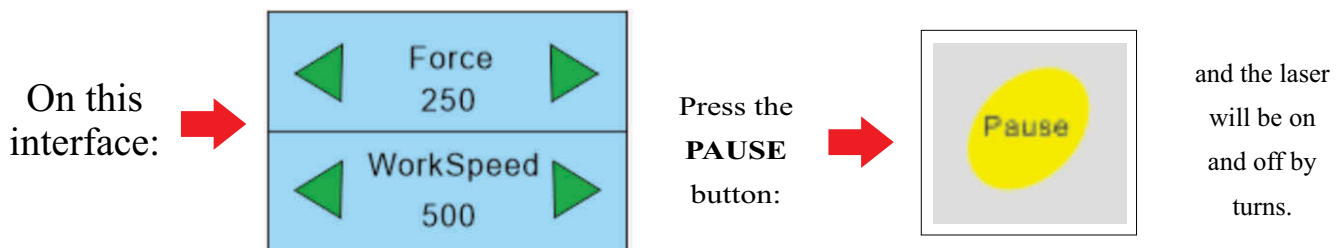
## 2.9. Pressure Test



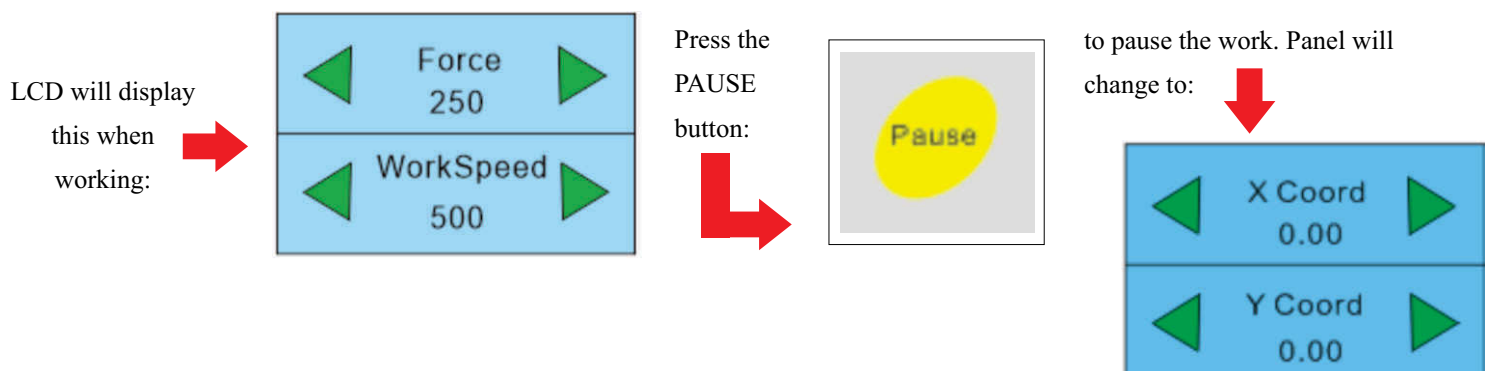
## 2.10. Restore to Factory Default Setting



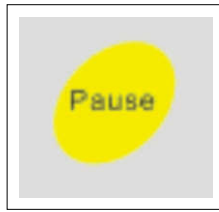
## 2.11. Laser Test



## 2.12. Pause and Cancel During Operation



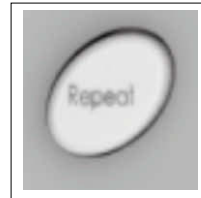
Press the **PAUSE** button again:



to continue work.



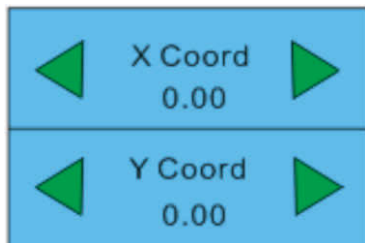
Press the **REPEAT** button:



when the work is paused in order to cancel the present work.

### 2.13. Fast Quit To Menu

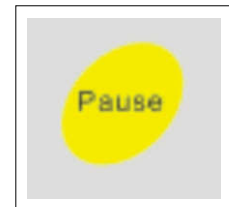
When there is no display:



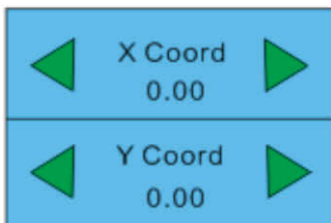
or



press the **PAUSE** button:



The display will come back to the panel when you start the machine, showing this interface:



### 2.14. Adjust The Laser Sensitivity

Based on different materials, the laser might need to be adjusted due to sensitivity. Good status sets laser on. Set the laser to white colour.

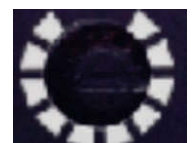
The laser is on:



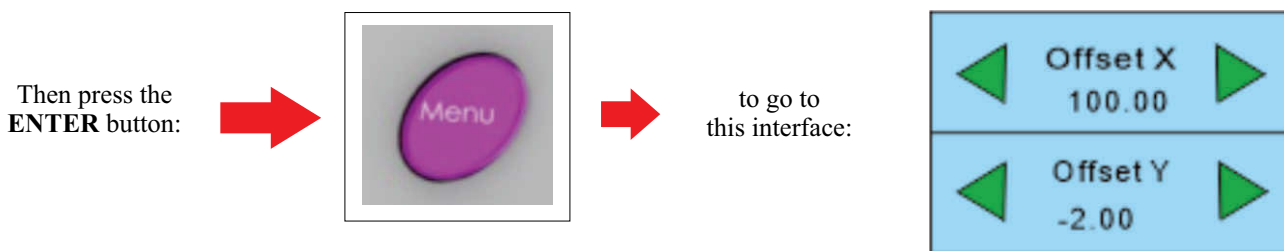
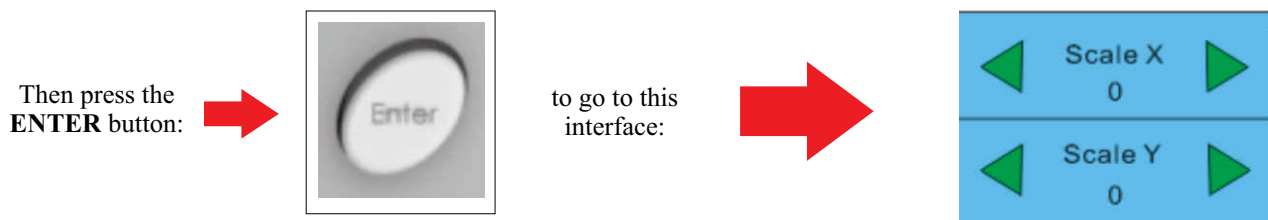
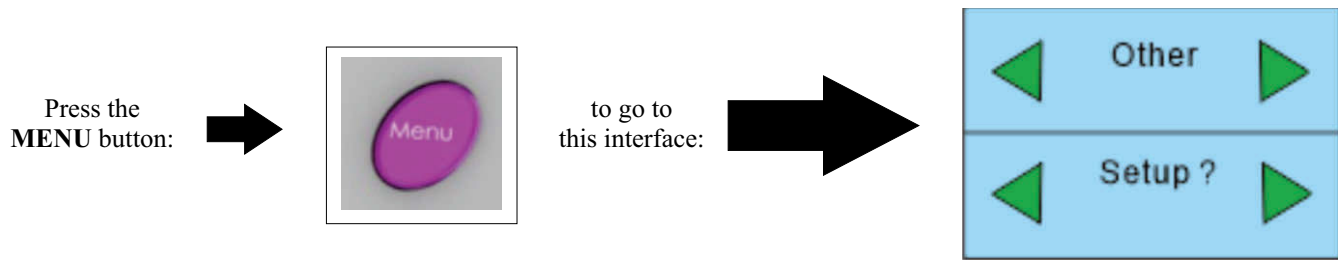
Put the laser back to colour. The laser is off:



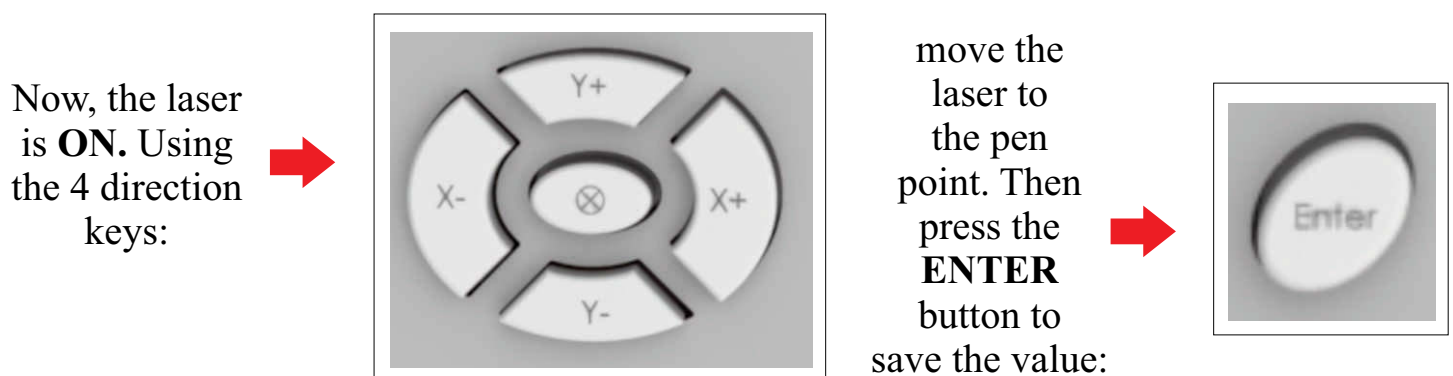
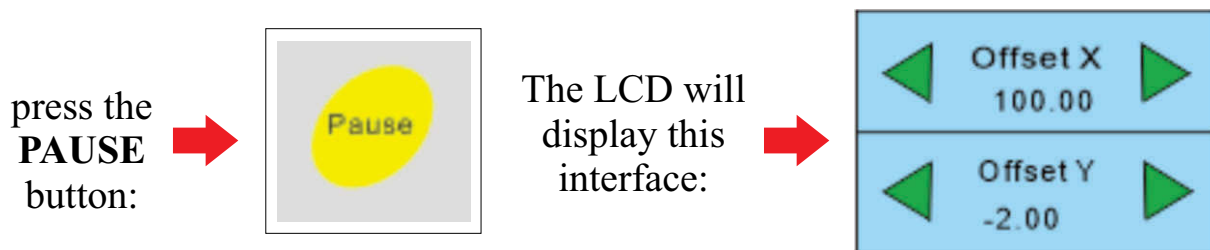
If not, use suitable tool to rotate this rotary switch:



## 2.14. Initializing The Distance Between Laser and Pen

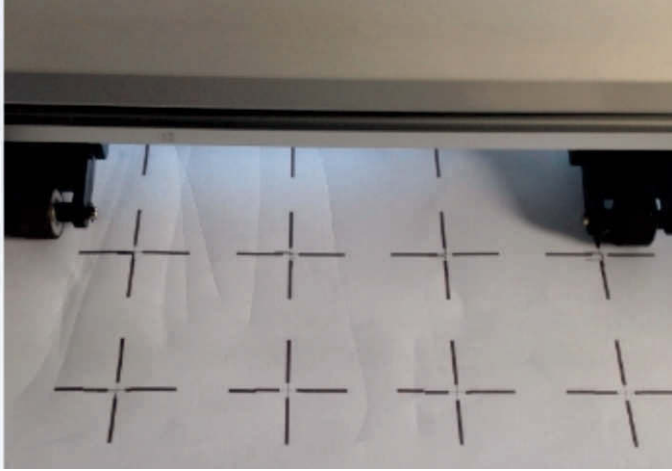


Fix the sheet and pen, and press the pen manually to make a dot on the sheet. Then:

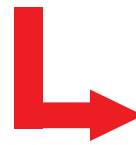


## 2.15. Precise Adjustment Offset Value of Contour Cutting

First, print the file 'Laser Eye Alignment Sheet.pdf'. Then put material on the cutter, as shown below:



Then move the pen to suitable position, as shown here:



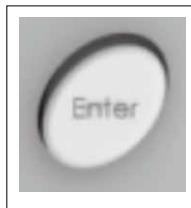
Then press the **MENU** button:



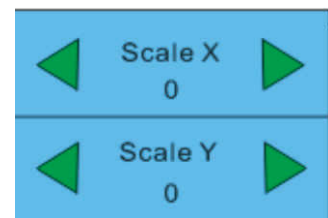
to go to this interface:



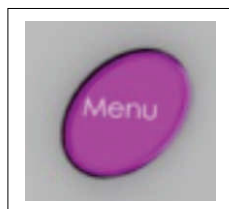
Then press the **ENTER** button:



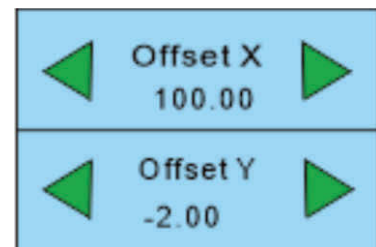
to go to this interface:



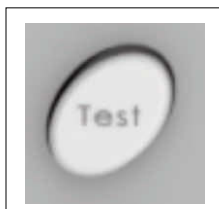
Then press the **MENU** button:



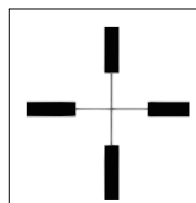
to go to this interface:



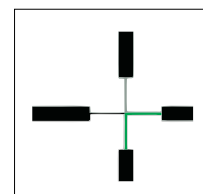
And then press the **TEST** button:



The cutter will draw two lines at the mark centre. **BEFORE** the test, it show:



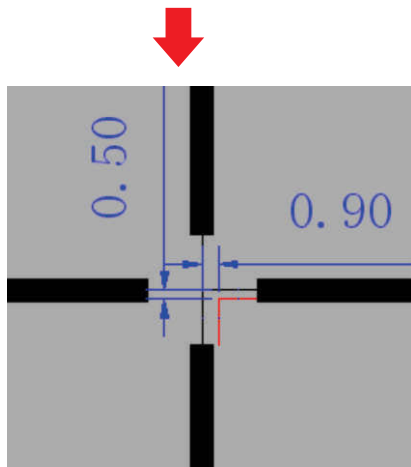
**AFTER** the test, it will show:



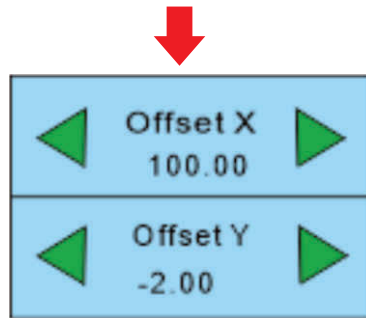
That is okay.

## 2.15. Precise Adjustment Offset Value of Contour Cutting

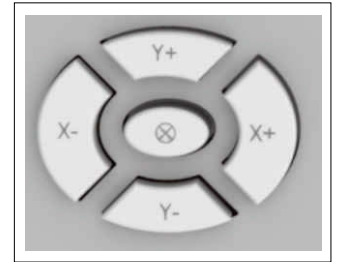
If AFTER the test it shows this:



It means that you need to ADJUST Offset X and Offset Y. But if it shows that before the test, then you need to set 'offset X=100.0' and 'offset Y=-2.00', at this interface:



by pressing the 4 direction keys:



After you have adjusted the 'offset X=100.0 + 0.9 = 100.9' and 'offset Y=-2.0 + 0.5 = -1.5'

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